

Check out the following titles which will screen at the 2012 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit www.nzff.co.nz for information on screening dates, venues and ticket purchases.

WELLINGTON JULY 27 - AUGUST 12

www.nzff.co.nz

KOREAN FILMS

PLANET OF SNAIL



2011 | Korea/Japan/Finland | Director: Yi Seung-jun | 87 Minutes
In Korean with English subtitles

The exquisitely gentle *Planet of Snail*, top prize winner at the Amsterdam Documentary Festival, finds the inspirational in the everyday. This patient, immersive and appropriately tactile film follows the daily routine of a deaf-blind man, Cho Young-chan, who lives in a small Korean town with his tiny wife Soon-ho. Despite his dependence on his 'shadow friend', he lives a life of quiet determination and considerable accomplishment, studying Hebrew, writing poetry, making sculptures, and scripting a play to be performed by a bunch of his blind friends at the local church. Director Yi Seung-jun follows their triumphs and disappointments with a wonderful intimacy that matches that of the central couple.

SCREENING TIMES

Te Papa, Saturday 28 July, 5.45pm
Film Archive, Thursday 9 August, 6.15pm
Film Archive, Saturday 11 August, 6.30pm
Film Archive, Sunday 12 August, 6.45pm

French woman (Isabelle Huppert) meets Korean man (cult director Hong Sang-soo) in three amusing tales of potentially romantic encounters, each starring Huppert as a different French visitor (always named Anne) in a small coastal resort. Huppert puts a fresh spring into Hong's ongoing satire of the amorous artist. His habitual finesse at juggling wry 'what-if' scenarios into a laconic world view is as irresistible as ever. Direct from Cannes.

"In each [story], Isabelle Huppert... is pursued inappropriately, leading to several warnings about 'that kind of Korean man', the kind whose foibles – including daytime drinking, bad sexual decision making, chronic obsession, and inability to learn from his mistakes – Hong specializes in plumbing for both comedy and pathos."

— Karina Longworth, *LA Weekly*

SCREENING TIMES

Te Papa, Sunday 5 August, 8.00pm
Te Papa, Monday 6 August, 8.30pm

IN ANOTHER COUNTRY



2012 | Korea | Director: Hong Sang-soo | 89 Minutes
In English and Korean with English subtitles

A Korean time-travel thriller about a one-handed detective whose fiscal troubles (matched by his dress sense: Hawaiian shirt, trilby, tie) force him to take any assignment on offer. A beautiful scientist requests he find a unique wristwatch and dispose of its owner. Entertaining, funny and highly imaginative, this slice of science fiction noir is all the more remarkable for being created for under \$30,000. — AT

Screening with *Henge* as part of the *Far Out Far East* programme

SCREENING TIMES

Paramount, Saturday 28 July, 9.00pm

YOUNG GUN IN THE TIME



2012 | Korea/Japan | Director: Oh Young-doo | 95 Minutes
In Korean with English subtitles

GROUP BOOKINGS: Express your interest for group bookings of 20 plus people, by July 2. Your booking will be secured as tickets go on sale and you will pay concession prices.
EMAIL: robyn@nzff.co.nz or call 04 802 3140

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KOREAN FILMS

THE KING OF PIGS



2011 | Korea/Japan/Finland | Director: Yi Seung-jun | 87 Minutes | In Korean with English subtitles

Animation for adults only, Yeun Sang-ho's violent low-budget anime about bullying and the hierarchies of class marks a bold departure for Korean animation. Kyung-min, a virtually bankrupt businessman and journalist Jong-suk recall their school days 15 years earlier and immerse us in the world of bullying that shaped them.

"A shocking tale of teen violence that's as allegorical in its animalistic imagery as *Lord of the Flies* and Shohei Imamura's works, *The King of Pigs* announces the arrival of a raw, dark, adult-oriented genre of independent animation in Korea... So far, Japanese manga and film arguably cornered the market on school bullying, but Yeun Sang-ho's screenplay-direction stands out by situating it within the particulars of Korean society. Ugly, pitiless, and mightily provocative in its representation of human debasement, his satire on class inequality burns like acid." — Maggie Lee, *Hollywood Reporter*

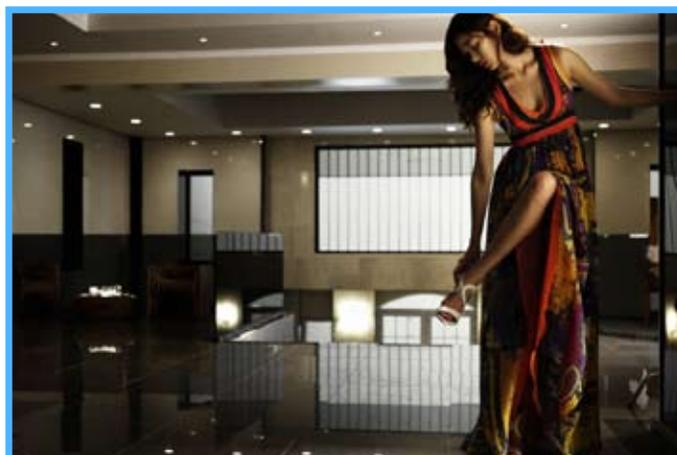
SCREENING TIMES

Paramount, Tuesday 7 August, 1.30pm

Paramount, Wednesday 8 August, 9.15pm

THE TASTE OF MONEY

Direct from Competition in Cannes. "As deep and profound as a comic book printed on glossy paper, Im Sang-soo's latest portrait of lust and corruption, power plays and violence at the highest echelons of Korea's society has all the style and luster of his previous works, with brilliantly lighted spectacular sets, glorious photography, fast paced action and plenty of Korean star power... Two years ago, Im Sang-soo made quite a splash in Cannes with his new, flashy version of the Korean classic *The Housemaid*... [This follow-up] most probably has even bigger and more sumptuous sets. The story, however, takes the allegory all the way into the realm of the absurd." — Dan Fainaru, *Screendaily*



2012 | Korea | Director: Im Sang-Soo | 115 Minutes
In Korean, English and Tagalog, with English subtitles

SCREENING TIMES

Paramount, Wednesday 1 August, 9.30pm

Paramount, Friday 3 August, 4.30pm

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